UNIVERSITY OF TORONTO
FACULTY OF MUSIC

U of T Percussion Ensemble: 50/50

Aiyun Huang, *director*

Monday, March 23rd, 2026 at 7:30pm | Walter Hall, 80 Queen's Park

PROGRAM

Choeur Mixte

Alexandre Babel (b. 1980)

Amiel Ang, Jon Bilek, Thomas Carli, Randall Chaves, Jade Hails, Madison Keats, Thomas Li, Arthur Lo, Yi-Hsuan Lo, Matthew Medina, Bevis Ng, Chieh-Hsun Wang, Chi-En Wong, Jerry Yuan, Jeffrey Zhu

Trailer Soundz

James Hamilton Lowie (b. 1990)

Amiel Ang, Reuben Faigao, Jade Hails, Yi-Hsuan Lo, Bevis Ng, Chi-En Wong; *percussion*
James Hamilton Lowie, *electronics*
Aiyun Huang, *conductor*

Intermission

Marimba Spiritual

Minoru Miki (1930-2011)

Madison Keats, Jerry Yuan; *marimba*
Thomas Carli, Arthur Lo, Jeffrey Zhu; *percussion*

The Wave

Keiko Abe (b. 1937)

Amiel Ang, Chieh-Hsun Wang; *marimba*
Jon Bilek, Yi-Hsuan Lo, Matthew Medina, Jack Wong; *percussion*

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years, it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures.
Visit indigenous.utoronto.ca to learn more.